The Lions' Pride

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What's Your Passion? Choosing A Major or Minor

By Amber Fink
Staff Writer

When a student is choosing a major he/she should consider their passions and what they enjoy doing. Are you creative? Are you structural? Are you talented in math and/or science?

A major is the overall broad subject in which a student wishes to study with the hope of doing something with this knowledge. A minor is more specific. A minor basically allows students to "cover two topics without double majoring," said Matthew Battista in Career Planning.

For example, a marketing major would be well connected with a psychology, art, multi-media or journalism minor, depending on what exactly the student would enjoy doing on a daily basis.

A major is about 36 credits. A minor is about 18 credits. Some of the credits may overlap and transfer to the minor a student may choose. If a minor is added within the first two years of their college education, it is possible that the student could still finish their college education in a four-year degree program.

Career Planning has many ways to help students find their place and their career. First, career planning will provide a self-assessment. Self-assessments, such as the Myers-Briggs Type Indicator (MBTI) and Self-Directed Search (SDS), reveal the students' preferences, strengths and weaknesses, and behavioral patterns. Another resource that career planning suggest to students is to create a Glass Door account and/or a LinkedIn account. Glass Door will show students an inside look into a company. LinkedIn have profiles of business individuals with their accomplishments and careers from past and present. LinkedIn is great for inspiration and guidance from successful people. Career Planning have checklists by year for students to follow in order to stay on track. These checklists are called Action Plans. Overall, ask yourself, what is important to you? What are your values?

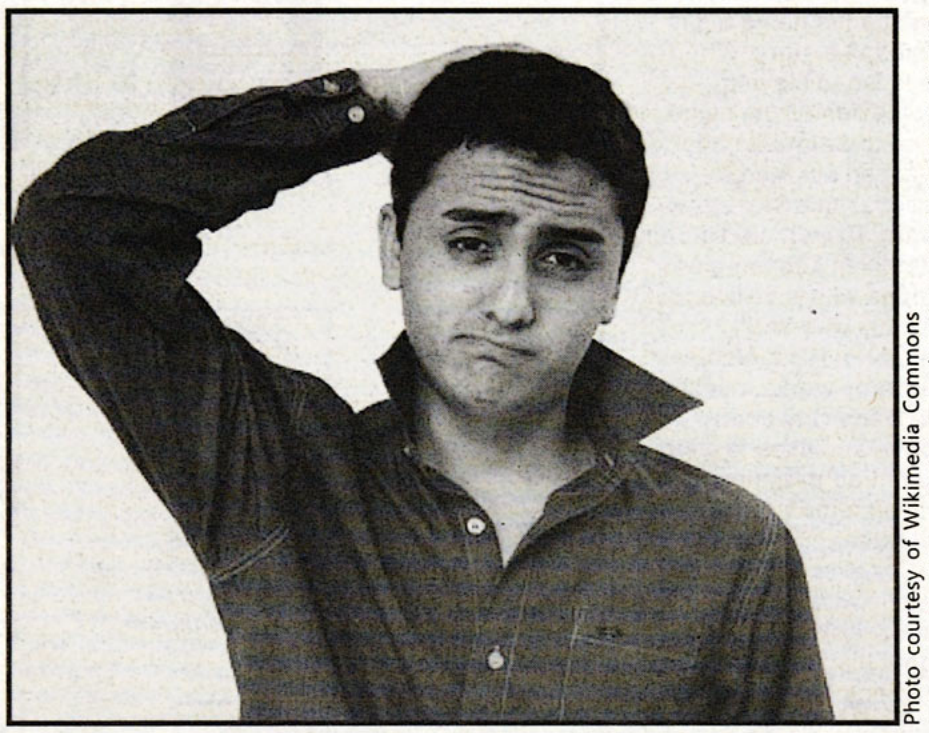


Photo courtesy of Wikimedia Commons

"Learn about your major by networking," said Matthew Battista in Career Planning.

So what's impressive on the resume; -- double majoring, a major and a minor, volunteer hours, work experience, etc.? National Association of Colleges and Employers (NACE) carries statistics as to what employers are looking for on a college graduate resume. Leadership positions have the most power when competing for a job opportunity. Major studied by potential employee is the second most important. A GPA of 3.0 or above is the third most impressive to employers. See more at https://www.naceweb.org/s11122014/job-outlook-skills-qualities-employers-want.aspx?land-surv-lp-2-spot-joskz-11212014. Is your resume impressive to your potential employers?

Regardless of your career path, complete your education with the Saint Leo University core values of integrity, community, personal development, respect, responsible stewardship, and excellence!

Career Planning's advise while choosing a major

- Take your time
- Focus on your passion
- Consider Career Goals
- Make Connections
- Breathe and Relax

See more information at: http://www.saintleo.edu/academics/undergraduate/choosing-a-major.aspx

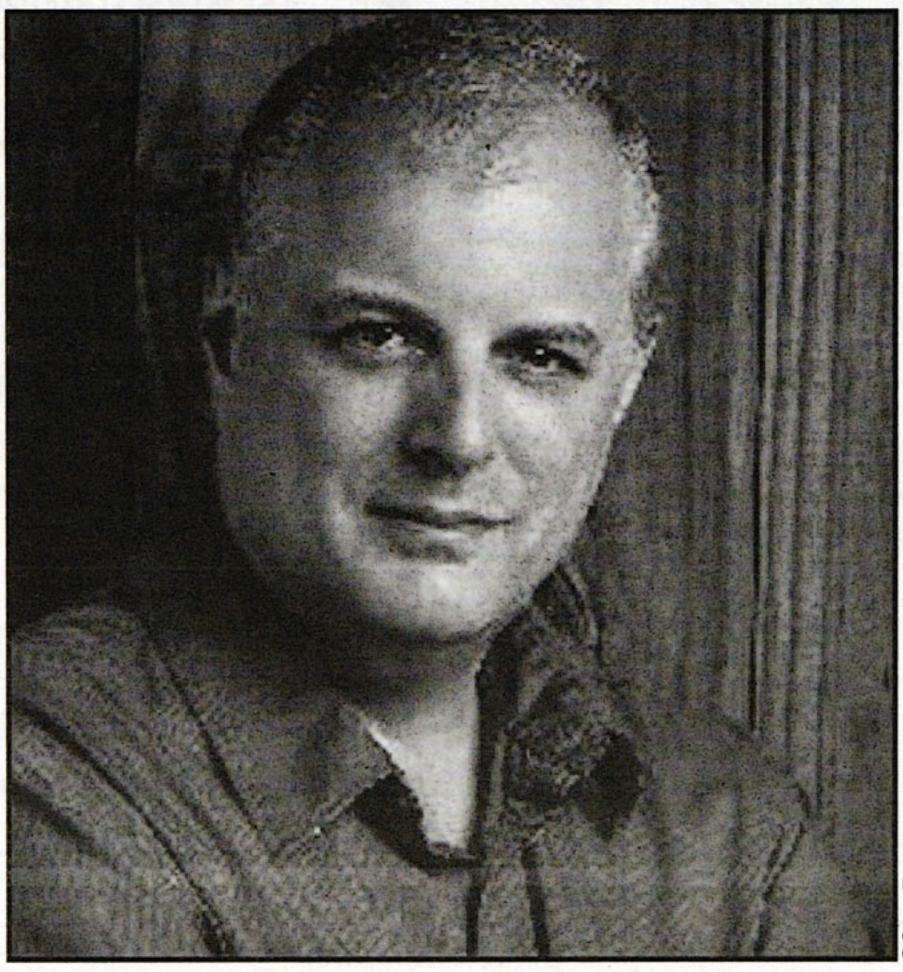
Sam Zygner: The Forgotten Marlins

By Alexandra Alvarez
Staff Writer

Saint Leo University has a long history of athletic achievement in all sports. Specifically, the baseball team has produced a few players who have made a career in the major leagues.

Sam Zygner, author of The Forgotten Marlins, came to us himself to give us in the inside scoop about his book, The Forgotten Marlins, and the history behind big baseball players that came from our very own team. Zygner came to Saint Leo on Friday November 14, 2014 for the Alumni Association reunion where he was able to speak freely about his successes of his book and answer any questions.

His presentation was amid mainly towards the background of the Forgotten Marlins but he stressed most of his information from the book he wrote. His book covers all the major players that were on the team along with their history and exciting success. The alumni that gathered for the presentation seemed very appreciate once he began explaining the connection between major players and Saint Leo University.



@Sam_Zygner twitter

His love for baseball and enthusiasm to write inspired him to take on the story.

"At first I just wanted to write a book but I didn't know what to write it about. I needed something to really grab my attention. When I found out about the Miami Marlins I knew that this was the story for me. I wanted to pay a tribute for the Florida Marlins, or the 'forgotten marlins,'" said Zygner.

For those who may not know the background story about the Miami Marlins baseball team, they originally were called the Florida Marlins from 1956-1960. Playing in the AAA International League, they never did win a championship and were an unsuccessful franchise.

Over time due to financial

Continued on page 2

Campus News

The Forgotten Marlins
Continued from page 1

and marketing issues the owners of the Florida Marlins thought it would be smart to change their name to something more local and well known, the Miami Marlins. There were several big time names associated with the Marlins during their short existence.

Jimmie Fox, Whitey Herzog, Sid Gordon, Bill Veek, whose greatest triumph for the Marlins was landing the most notable player to play for the Marlins, Satchel Paige, and many more.

Satchel Paige was 49 when he started pitching for the Marlins in 1956 and 52 when he left the team.

"Paige surprised everyone by arriving via helicopter right in the center of the field for the franchise debut," said Zygner.

Paige also pitched in the team's lone game in the Orange Bowl as thousands of fans watched him only give up two runs. Miami met its demise as a result of unfavorable stadium lease, not having rights to concession sales, and a significant drop in attendance from 300,000 fans in 1956 to just a little over 120,000 by 1960.

Zynger's love for baseball and enthusiasm to write inspired him to take on the story, share his findings with others, and make the story of the forgotten marlins memorable.

"When I heard about the name change I knew there was a story there for me to write," said Zynger.

"Walking into the book presentation I thought he was only going to talk about the book. It was about five minutes into the presentation that I knew he wasn't going to touch much on the book, but more on the history behind it. He spoke more about the players on the team especially, Red Barrett," said Cooper Chapman, Freshman, business major.

Francis Red Barrett, a Saint Leo alumni, made the Saint Leo Athletic Hall of Fame inductee in 1997. Barrett was signed by the St. Louis Cardinals as an amateur free agent in 1935. In his baseball career, Barrett played for several teams making his name big in baseball history. When he finished playing professionally he came back to Saint Leo and coached our men's baseball team for a few years. Barrett died March 6, 1998 in Leesburg, Florida where he lived with his wife and daughter. His daughter currently works locally at the Dade City court house and likes to visit Saint Leo from time to time in remembrance of her father.

"I never knew Red but I really wish I could have. I know all this information about his from my readings but he really is a player I found fascinating," said Zygner.

Zygner has been a member of the Society for American Baseball Research (SABR) since the year 1997. He has been serving as a chairperson of the South Florida Chapter of SABR since 2007. Zynger wants to continue being a chairperson for as long as he can. His love for baseball will never go away.

"I didn't actually get to read the book. I'm not much of a baseball fan but I'm really glad I came. I should have brought my boyfriend." Says Amanda Elon, senior, sports business major. "I didn't even know that these players had anything to do with Saint Leo, so I learned a lot during his presentation. I came for extra credit for my senior seminar class but despite the extra credit I enjoyed my time here," said Zygner.

Once the presentation was over Zygner was open to staying after and answering any personal questions the audience had along with signing copies of his book. It was interesting to see the number of alumni that went up to him afterward to share stories about baseball, the book, and what they all did with their lives. The presentation was a huge success, those who attended left with nothing but positive things to say about Sam Zynger.

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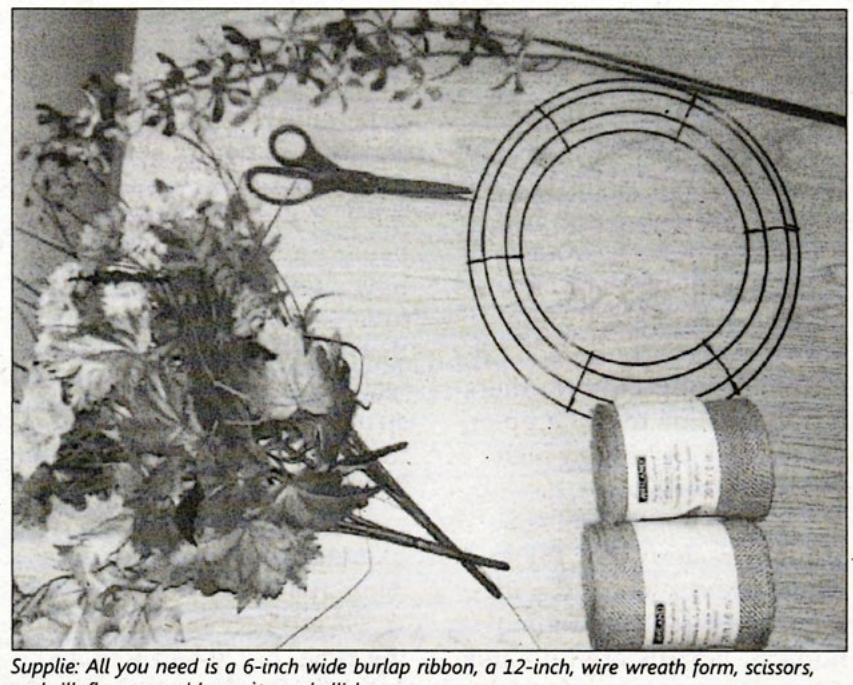
Holiday

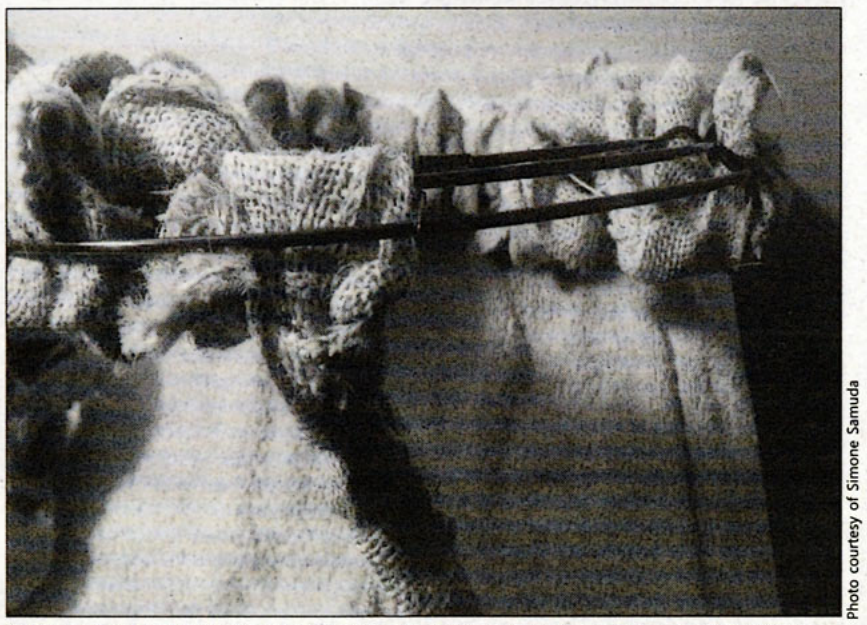
Make Your Own Holiday Wreath

By Simone Samuda
Contributing Writer

People can't wait for the holidays to begin, but people can do so many activities, such as crafts, leading to the big holiday. One such craft is to decorate a wreath. Wreaths are very symbolic and hold a lot of meaning. According to North Wood Inspiration, the wreath was originally called a "diadem," a fabric headband that was adorned with jewels. It was later used to crown the winners of the Olympic Games and was created from laurel leaves. Today, wreaths are now used as a symbolic ornament that people can put on their doors as it represents strength of life, victory, and celebration. Making the wreath is a fun and easy craft that others can do as well.

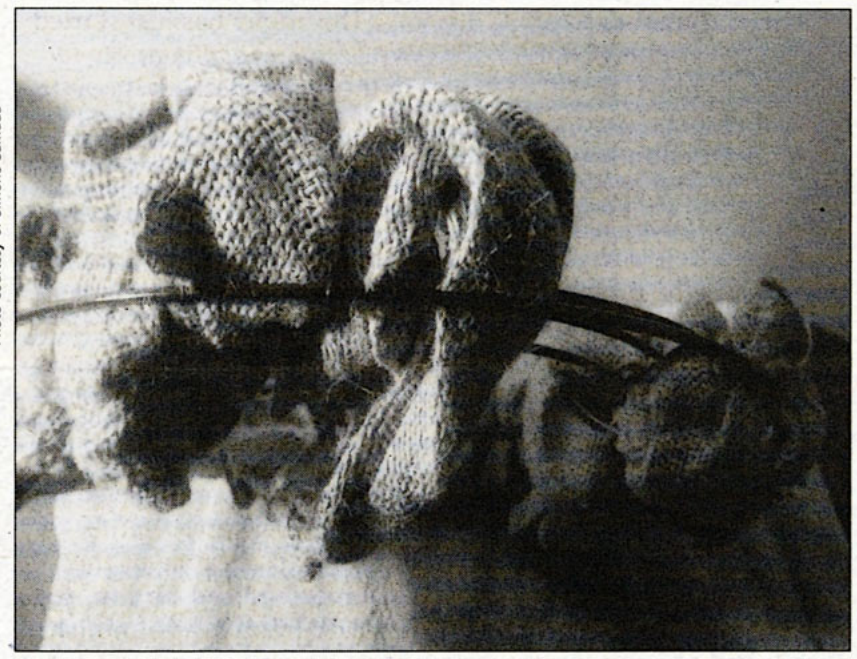


Supplie: All you need is a 6-inch wide burlap ribbon, a 12-inch, wire wreath form, scissors, and silk flowers and leaves to embellish.

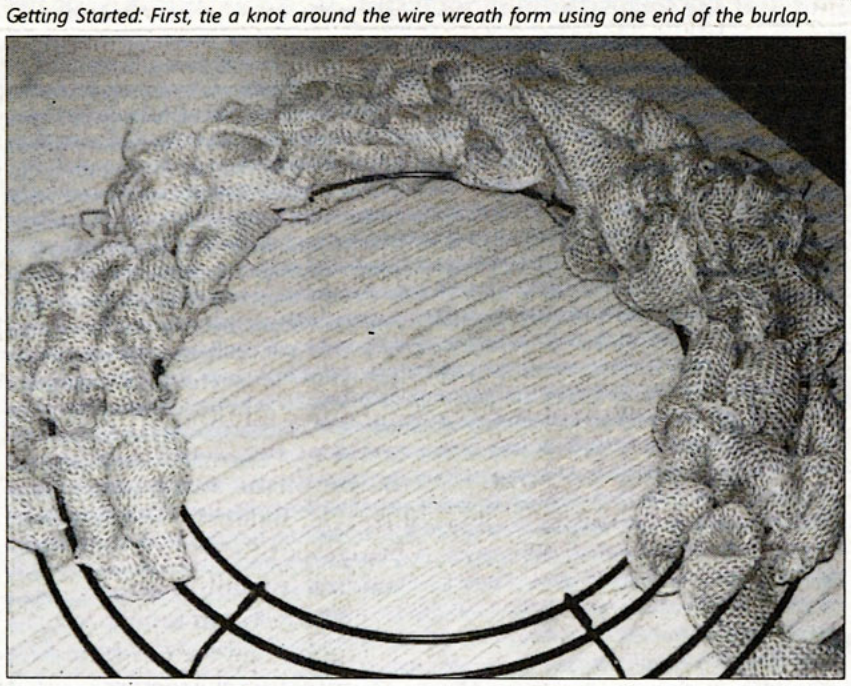


Getting Started: First, tie a knot around the wire wreath form using one end of the burlap.

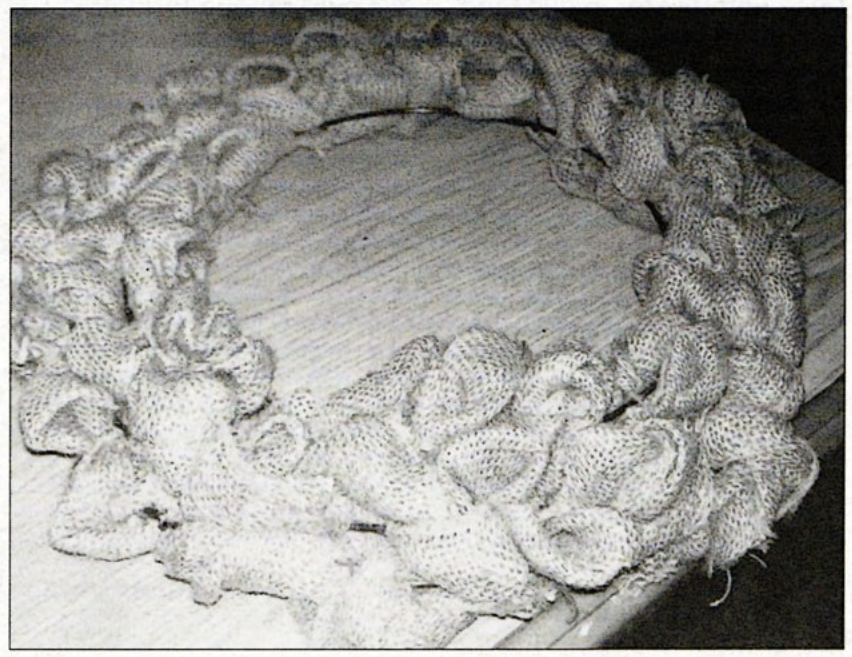
Photo courtesy of Simone Samuda



The Bubbles & Loops: Push the burlap through a section of the wire wreath and twist it so that the loop is sideways. Continue making the loops, but make sure that you are making the next "bubble" in the wire opening next to the one you just did to hold the previous loops in place.



Continue making the loops, but make sure you are making the next "bubble" in the wire opening next to the one you just did to hold the previous loops in place. Continue around the wreath, until it is completely covered. Cut the extra burlap off, and either tie a knot to finish it off or simply tuck it into the "bubbles."



The Wreath Complete! Hot glue on your decorative pieces (the silk flowers or anything of your choosing) and you have yourself a wreath you decorated yourself!

Winter Break: Time for

By Kristen Collins
Contributing Writer

Winter Break: Time for Fun, Sleep and ANIME

The holiday season has brought about a new wave of anime for all types of fans, ranging from comedy to horror. And with the holiday breaks coming around, there is a lot of time to catch up on what's new or binge watch the entire series.

Tokyo Ghoul revolves around modern-day Tokyo where the city is filled with humans, ghouls, and ghoul hunters. Ghouls are humanistic monsters who are cannibalistic and unable to eat human food. The ghoul hunters – known as CCG/ Dove members – exterminate any-and-all ghouls, with the help of wanted posters and in-depth databases.

Kaneki Ken, a shy male character, is the protagonist who encounters a ghoul first-hand after being tricked into a date. When he fails to die, scientists experiment on him and replace his organs, making him become a half-ghoul/half-human. Reality shifts for Kaneki and he must figure out his new self-identity before getting lost in the chaos of ghouls and ghoul hunters.

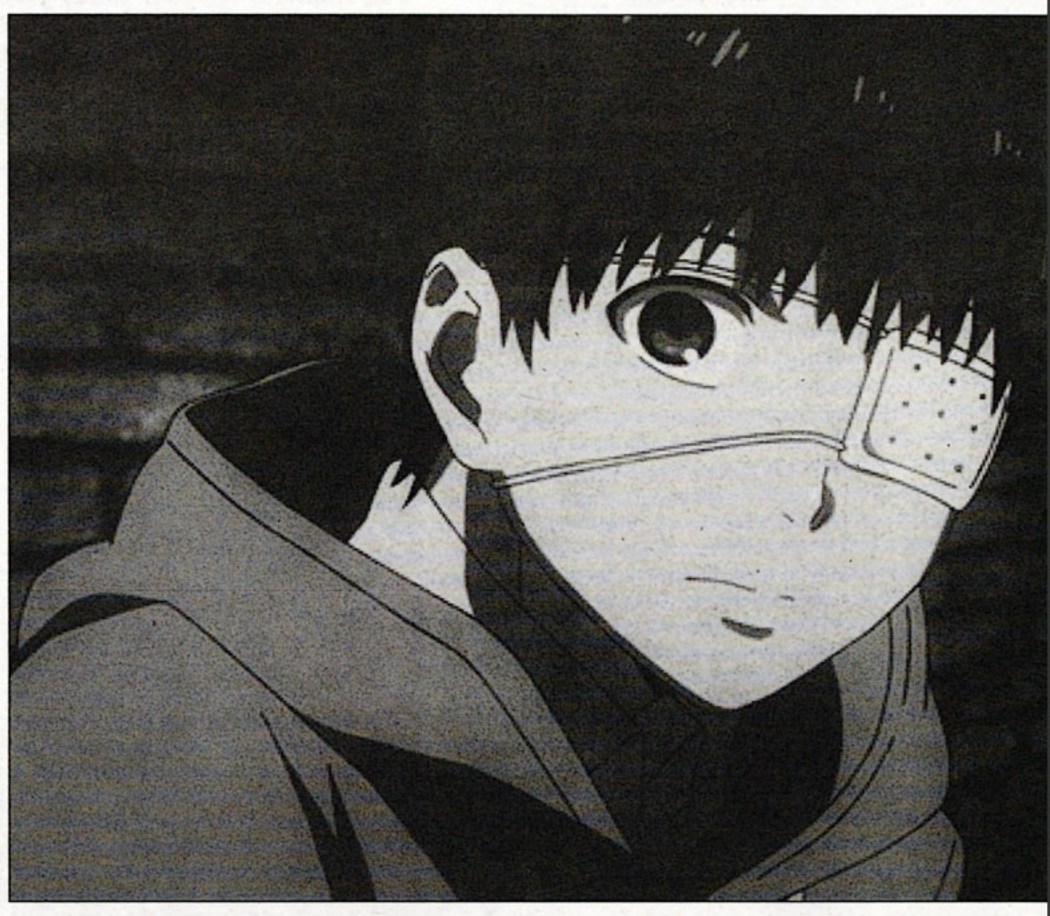
This anime is an emotional train wreck that is filled with horror, blood, and tragedy. There are a lot of psychological struggles with trying to define humanity and who the real monsters are. The first season has made its debut, and there seems to be another season coming out in Jan. 2015. The corresponding manga is already on the sequel, so those who can't wait for the next season can go and read the comics online.

Ookami Shoujo to Kuro Ouji takes place in a Japanese school where the main female, Erika, lies about having a boyfriend. Instead of fessing up to her lie, she tells all of her friends that she is dating a guy who she quickly took a picture of. The day after, "picture guy" becomes a student at her school, and she must strike a deal with him to keep her façade up. Unfortunately, Kyouya is a "black prince" with a two-faced personality.

As a romantic-comedy, this anime is very upbeat most of the time with Erika being a wholehearted believer of romance and true love, and Kyouya believing that love is a farce. Anime watchers who don't like star-struck heroines have nothing to worry about because Erika is a character who gets aggressive and fights back. Just like with the corresponding name for Kyouya, Erika is a "wolf girl" – a puppy most of the time, but when irritated, gets her retribution.

The anime has just started while the manga is pretty far in the series. Both are great to read or watch, and the anime stays consistent with its counterpart. For the dedicated anime watchers, "Ookami Shoujo to Kuro Ouji" follows the basic guidelines of Japanese romantic-comedy. Such polar opposite characters make this anime a good start for the fall season mashup.

Barakamon begins with the main character, Seishuu, punching an important figurehead because of the judgment placed on him for his calligraphy. As a punishment, Seishuu is sent to live on a small island, where he must repent and try to find his own unique form of calligraphy. The island is old fashioned – compared to the cities of Japan that Seishuu is accustomed too – and a lot of misadventures happen with him and the locals throughout the show.



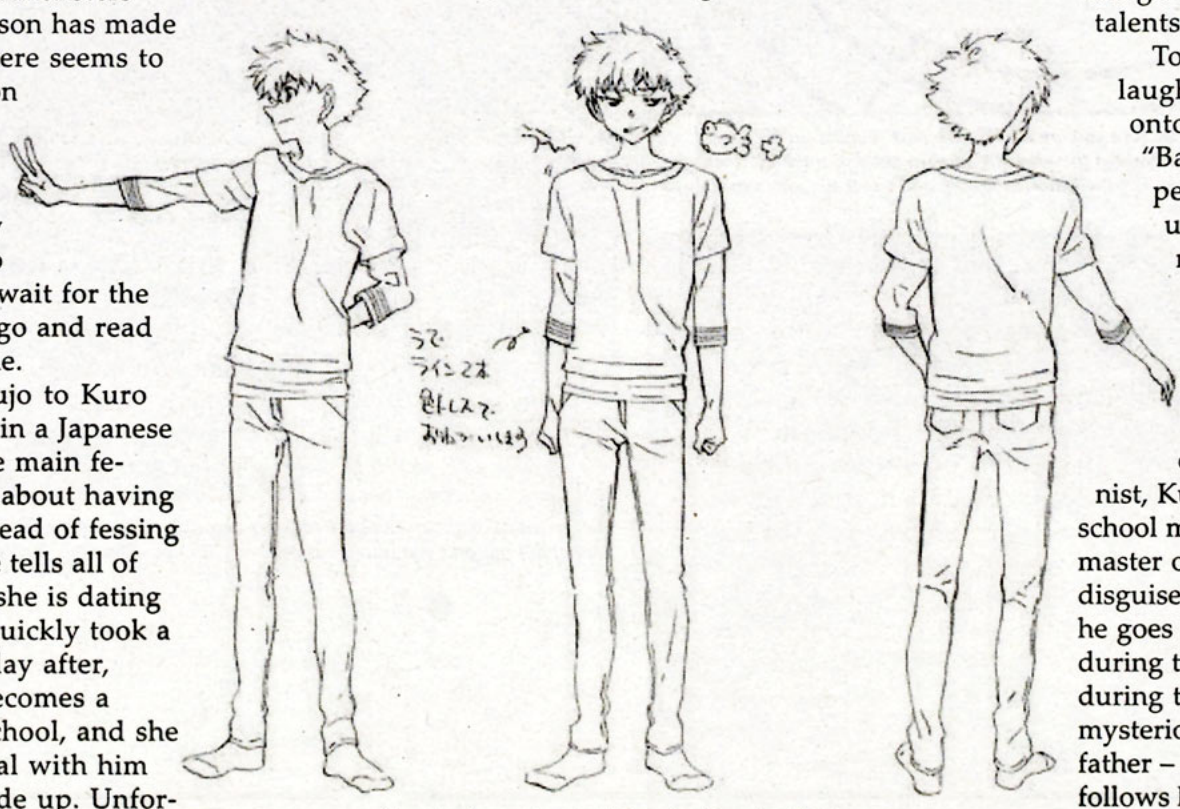
Two words sum up this entire anime: ridiculously hilarious. Every episode is filled with hilarious situations for even the most mundane tasks around the island. All of the characters are quirky and a bit insane. Seishuu goes slightly crazy when he gets inspiration for calligraphy and becomes insanely depressed when his work fails to impress. Naru is an eccentric island child who always brings other children or villagers over to Seishuu's house, no matter the time or other people's convenience.

The plot is very comedic in nature, but it also brings out a lot of character development. The lighthearted tone of the show can be a way to bring to light the reality of the world. People must grow up to progress, but also stay young and joyful to have a full and refreshing life. Each character sees that the city embodies adulthood and a career as the island embodies the simplistic and happy lifestyle. Balancing both brings out Seishuu's own talents for calligraphy.

To have an anime to laugh at as well as hold onto the characters, "Barakamon" is the perfect story to watch unfold. One unfortunate factor about the show is that it only has one season and doesn't seem to have another planned.

Magic Kaito starts off with a fun protagonist, Kuroba Kaito, a high school magician who is a master of pranks, illusions, and disguises. He has two personas he goes by: Kuroba Kaito during the day and Kaito Kid during the night. After the mysterious murder of his father – the original Kid – Kaito follows his father's footsteps in

The changes wit



Rough character sketches for Kuroba Kaito.

Fun, Sleep & ANIME

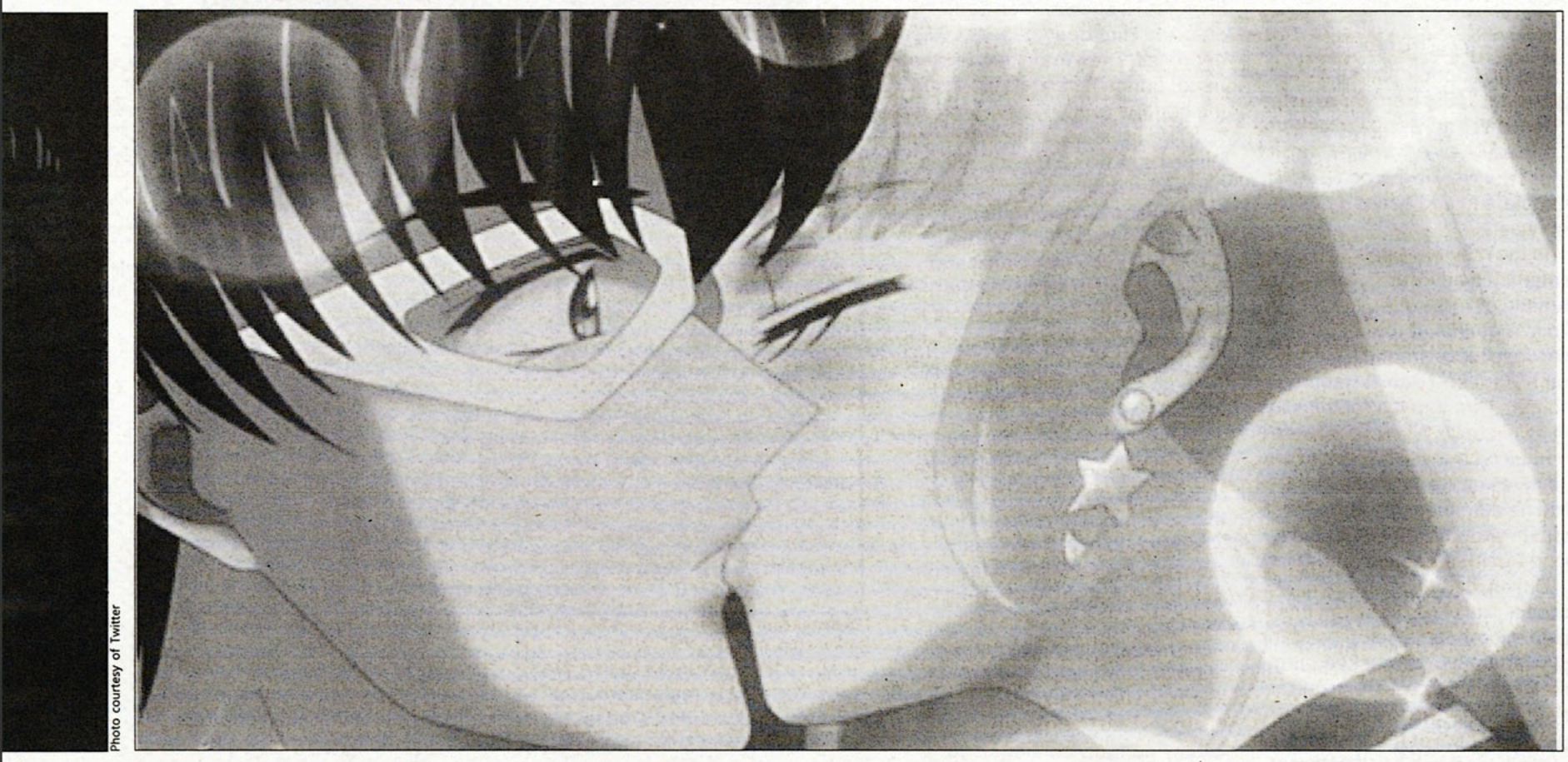
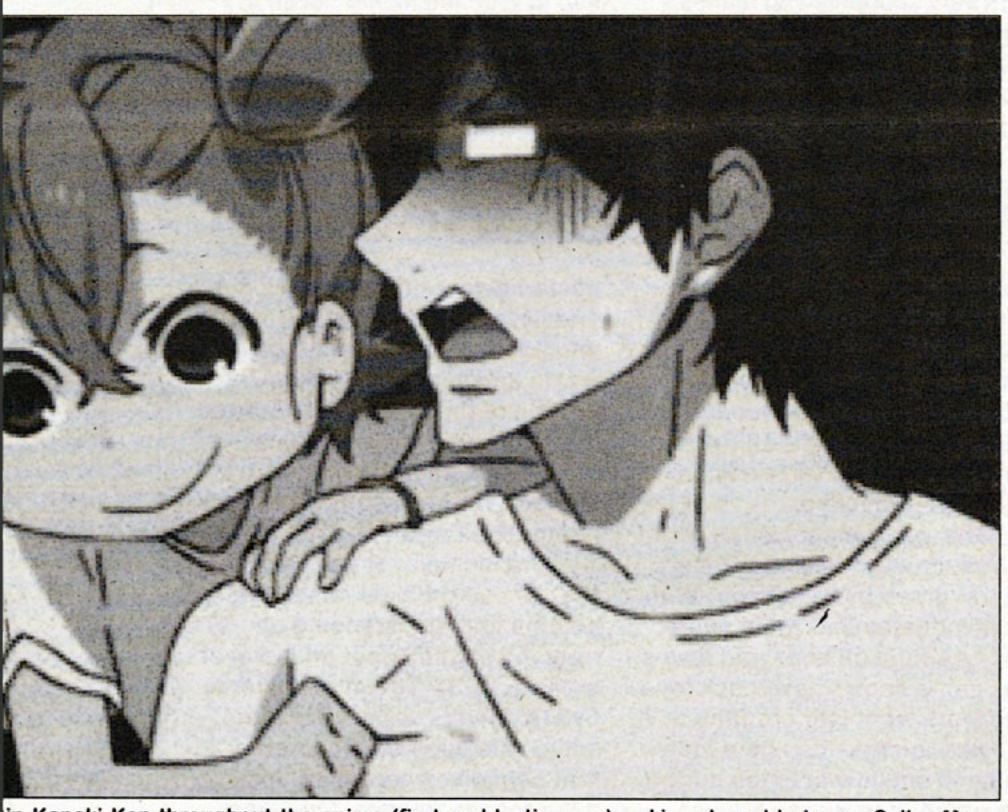


Photo courtesy of Twitter



in Kaneki Ken throughout the anime (first and lastimages); a kiss shared between Sailor Moon and Tuxedo Maxx; Naru makes sure to distract Seishuu from working.

trying to find Pandora, a jewel said to bring immortality.

Kid is a gentlemanly thief, stealing jewels in the most elaborate and magical ways possible, and always returning them when he sees that they are not Pandora. He has a large fan-base that watches his performances. To keep his identity secret, Kaito always has multiple back-up plans to make sure his father's legacy stays alive, especially when dealing with the high school detective in his class, Hakuba.

This anime is a blast from the past since it debuted as a manga in 1987. Its popularity wasn't that great and was dwarfed considerably from the creator's other work, "Case Closed." While "Case Closed" may have stunted "Magic Kaito," it also brought it back from obscurity with multiple appearances and movie cameos. With a brand new anime premiere, it may be right up with the creator's other works.

Sailor Moon Crystal is the remake of the 90's anime, "Sailor Moon". With magical girls, talking cats, a mysterious masked man, and the forces of evil, "Sailor Moon" was one of the first popular animes featuring magical transformation.

The story follows Usagi, a cute girl who loves to eat and has a romantic soul. She meets a talking black cat, Luna, and finds out that she is destined to be a Sailor Scout. As Sailor Moon, she must also find Sailor Scouts: Mercury, Mars, Jupiter, and Venus to help defend Earth from evil and find the "Legendary Silver Crystal."

While the art and drawing style is beautiful, old time watchers will find that there are a lot of changes with the remake. One of the pluses to the remake is that the series isn't filled with filler episodes, and instead goes straight to the point with the plot. The downsides to the remake are that the characters, though ascetically pleasing, do not have the funny and exaggerated faces that give characters like Usagi a rounded personality.

Those who have or haven't watched the original "Sailor Moon" should still give the remake a try and see what the pros and the cons are for future remakes of anime shows.

Arts & Entertainment

Big Hero 6: Disney's Next Success

By Austin Chiavaroli
Staff Writer

Disney uses its magic again in bringing another hit to theatres everywhere. "Big Hero 6," directed by Don Hall and Chris Williams, is a wonderful new adventure that brings new well developed characters to audiences everywhere.

In the movie, 14 year-old Hiro Hamada (Ryan Potter), lives in the futuristic city, San Franstokyo. Hiro is a genius at robotics and is given inspiration from his older brother Tadashi (Daniel Henney) who gets Hiro into his robotics lab at his university. However, when a fire in the school kills Tadashi, Hiro gives up on college. After a while he stumbles upon one of Tadashi's robots called Baymax (Scott Adsit), a health companion.

Baymax and Hiro soon discover one of Hiro's inventions called microbots is being used for evil intentions by a masked man called Yokai (James Cromwell). Now it is up to Hiro to band together a team of friends from the university and go after this threat before he hurts any more people. The team calls themselves Big Hero 6.

The characters are the strong point of the movie as all of them are relatable and memorable. Hiro and Tadashi have true brotherly love, and it shows when Tadashi dies and Hiro becomes depressed. Baymax, on the other hand, brings in the laughs as he is the curious robot.

The art style is the same as Disney's movie "Frozen," and is one of the main reasons that many Disney movie watchers came to see this film. With the colors blending beautifully and having astonishing shots and animation, the movie pops out to the audience just as "Frozen" did.

The one thing that this movie does not have is a great soundtrack, which is understandable as this film is an animated superhero comedy that relies more on the action scenes than music. The movie isn't without music as there is a montage in the film with the song "Immortals" by the band "Fall Out Boy."

Though not having musical numbers in the movie is great for this kind of story, some fans were disappointed to not be getting new catchy songs. Another issue is how some may see this movie as a shot to make another high grossing movie like their last success,"Frozen." By using much of the same material as "Frozen," Disney's motives behind the movie are clear: they wanted to use the same formula to make sure that the movie succeeded. The last issue is how one scene becomes dark very suddenly and makes Hiro feel out of character, but other than those few issues the movie has still gained a high gross of $141,204,274 since its release.

Photo courtesy of @disneybigher06 Twitter

Tadashi (bottom middle) and his friends need to discover the true identity of Yokai (top right)

Even though this movie is a quick try to make another "Frozen," the people at Disney still made sure that this movie had creativity and smart thinking put into it. With the movie becoming an inspiration to kids and adults it definitely shows that Disney is doing something right. With all of this in mind this movie gets a 4.5/5.

The Himalayans Never Looked So Good

By Austin Chiavaroli
Staff Writer

2012's "Far Cry 3" was a big hit as its world was immersive and the villain and story were phenomenal. Ubisoft's newest addition to the Far Cry series, "Far Cry 4" does the same as the last. It has memorable characters and a great environment where players will spend hours trying to find the secrets hidden within it.

The story is viewed from the eyes of Ajay Ghale (James Woods), who is the son of the Kyrat freedom fighters, called "Golden Path," that live in Nepal. When his mother dies, out of respect Ajay travels to Kyrat, a fictional region created for the game, to scatter his mother's ashes across his birthplace. However, once he gets there he gets tangled up in the revolution between King Pagan Min (Troy Baker), the main antagonist, and "Golden Path." It is time for the Ajay, to decide what side he wants to be on.

The gameplay is just like "Far Cry 3," but that isn't a bad thing as everything from the previous game was fantastic. Besides the human enemies, there are also wildlife enemies and allies as well. Elephants can be ridden by the player so they can stomp through enemy camps and kill many enemies before being shot down. Dangerous animals such as Tibetan wolves, snow leopards, and Asian rhinos are all throughout the world and can be a threat if provoked.

The environment in the world is beautiful, and most of it can be traversed by the player. With giant mountains, flowing rivers, and beautiful palaces and towns, this game shows how much love and work went into creating it.

Though Ajay can be a little dull and shallow at times during the game, it is Pagan Min who stands out from all the other fleshed out characters. His comedic dark humor makes him one of the funniest, but intimidating people in the game. Again looking back at "Far Cry 3," one of the biggest aspects of the game was the antagonist Vaas Montenegro (Michael Mando), for his insanity and dark humor like Pagan Min.

The multiplayer option called "Far Cry Chronicles" also does an amazing job, stepping up from the slightly poor multiplayer in "Far Cry 3." The multiplayer is 5v5 (5 players versus 5 players) set in vast open environments that help gives certain teams different advantages. One team is the Golden Path seen in game, and they use more ammunition weaponry such as guns, grenades, and more. The other team is the Rakshasa who use supernatural powers such as summoning tigers and bears, and becoming invisible, with their weapon being bows and arrows.

If there is an issue with the game, it is that even though Pagan Min has a very well developed character, there isn't a lot of him in the game.

Other than that and a few bugs that happen here or there, this game is definitely another golden game in the library of goodness. I give this game a 4.5/5.

Photo courtesy of @PlayStationEU Twitter

The mountains of Kryat are a deadly place.

Arts & Entertainment

Dancing for the Mirror Ball Trophy

By Amber Fink
Staff Writer

Photo courtesy of @GMA Twitter

The contestants take the show seriously, but they have some fun too.

On Nov. 24 and Nov. 25 the two-night finale of Dancing with the Stars appeared on ABC.

On Monday night each couple danced two performances: one of which was chosen by the judges from any dance each couple had previously performed, and the other performance was in a style of their choice, otherwise called "the freestyle."

The four finalists groups were Bethany Mota and Derek Hough, Sadie Robertson and Mark Ballas, Janel Parrish and Val Chmerkovskiy, and Alfonso Ribeiro and Witney Carson. Mota might be recognized from her YouTube videos on make-up and fashion tutorials. She has recently opened up her own line of clothing at Aeropostale. Robertson is a part of the Duck Dynasty family. The Duck Dynasty is also known as the "Duck Commander" as they live for duck hunting season. The Duck Dynasty family is a Christian family who enjoys sharing their beliefs with their viewers. Parrish stars as Mona on the popular show "Pretty Little Liars." Ribeiro is well known as Carlton from "The Fresh Prince of Bel-Air."

Mota and Hough performed a jive to "Shake it Off" by Taylor Swift as requested by the judges. They had performed this same dance at the very beginning of the competition during the first week. They received a score of 36 out of 40.

"There were a few mistakes but come back for the freestyle because every point counts," said judge Carrie Ann Inaba.

Mota and Hough came back for the freestyle and took Inaba's advice. They received a perfect score with their dance to the song "Revolution". This performance was in dedication to the fans and all of their appreciated support.

Judge Lin Goodman thought Mota and Hough delivered a "five-star freestyle".

Robertson and Ballas performed a samba from week 4 as requested from the judges. They made a huge improvement and received a score of 38 out of 40.

In response to the performance Inaba said, "You were killing it!"

Just when the judges thought that performance was awesome, they gave a perfect 40 out of 40 when Robertson and Ballas performed their freestyle together. They danced to the themes from Super Mario Bros., Underground, and Starman. It was an "unforgettable performance" for Goodman.

Parrish and Chmerkovskiy repeated their samba performance from week 6 of the competition. They received a score of 37 out of 40. This was "great rhythmic dancing" according to judge Goodman.

"You guys together as a team are immaculate," said judge Inaba.

According to Inaba, Ribeiro's and Carson's performance was "so on-point" even when compared to their original dance during the first week of the competition. They received a score of 40 out of 40. During their freestyle, Ribeiro had a tap solo that brought the audience to their feet. This dance also gained a perfect score.

Once the first night of the finale came to a close and a couple had to be eliminated. That couple was Mota and Hough. Therefore, that left Robertson and Ballas, Parrish and Chmerrkovskiy, and Ribeiro and Carson to perform the second night.

These three couples had to create a routine in 24 hours and it would count for one-fourth of their final score.

Robertson and Ballas were up first. They performed a Samba and Quick Step dance.

They received a perfect score. Parrish and Chmerrkovskiy danced a Foxtrot and Paso to today's well-known song, "Hideaway" by Kiesha. They received a perfect score. Ribeiro and Carson danced another perfect score dance as a Cha Cha and Argentine Tango to the song "Shut up and dance with me" by Walk on the Moon. Inaba said, "We love watching you [Alfonso] because of your love for dance."

"Your charm always shines through in everything you do," said Bruno to Robertson.

Inaba believes that Parrish and Chmerrkovskiy's Dancing with the Stars experiences were a "riveting journey, riveting dance".

"You [Alfonso] are legend," Bruno Tonioli said with a standing ovation.

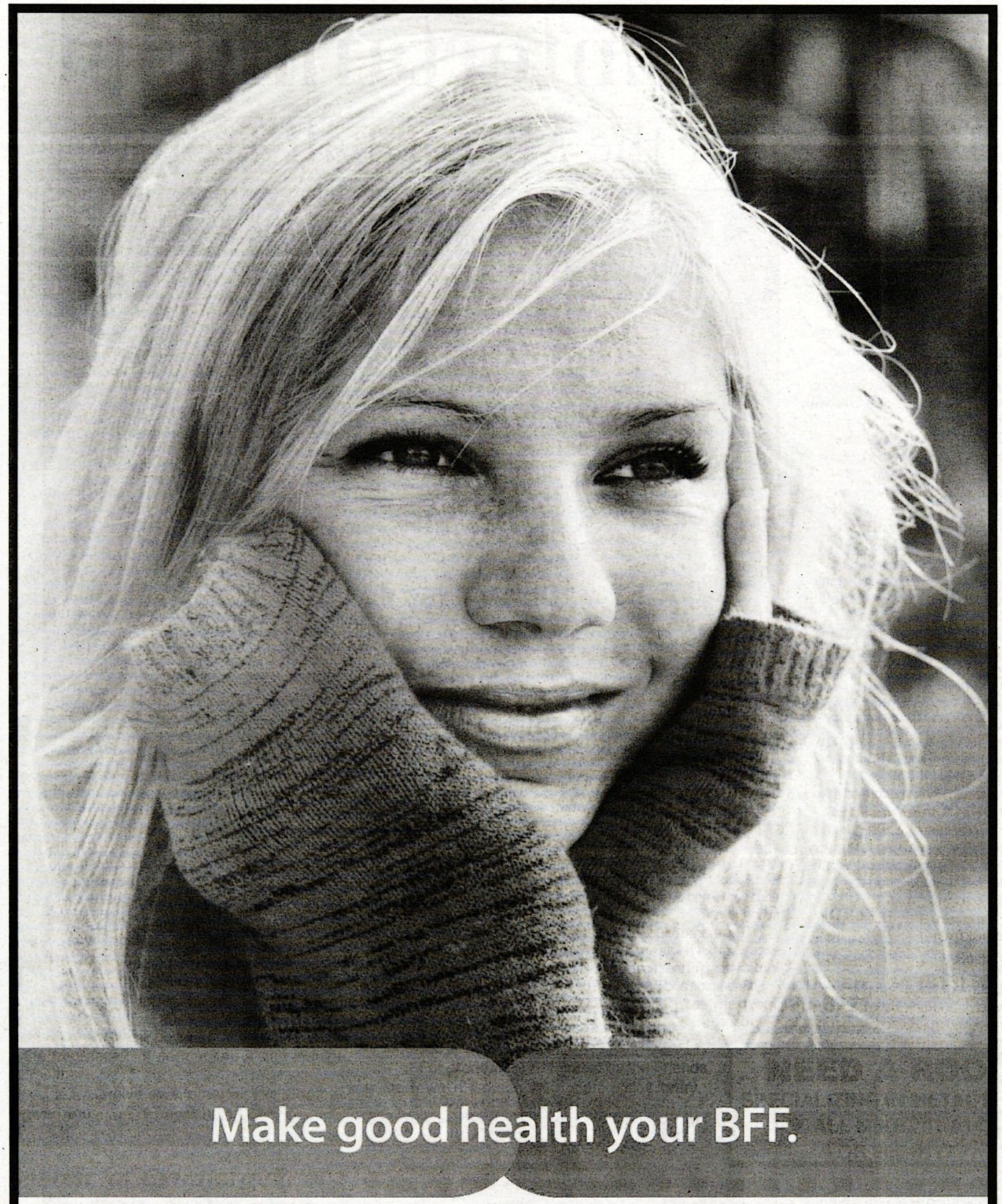
With all of that being said, who would win season 19's mirror ball? Parrish and Chmerrkovskiy were the first to be eliminated. Tom Bergeron reveals this news by stating "The wait is over Alfonso and Witney!" Ribeiro was at a loss for words.

"I'm so thankful to God who has brought me this far and I am so thankful for how much I've accomplished on this show," Robertson said proudly.

Carson fulfilled her promise to Ribeiro from the beginning of the season when she said, "Stick with me kid, and I'll take you places". Ribeiro filled his commitment as well when stating "My body is bruised and breaking but I'm not letting it get in the way of be winning this mirror ball trophy."

Photo courtesy of @DancingABC Twitter

Ribeiro brought back his well-know Carlton dance from The Fresh Prince of Bel Air. -@DancingABC twitter



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